

## CV

### Chen-Huan (Julia) Tsai

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### Education

School of the Art Institute of Chicago, MFA in Studio Arts (Art and Technology Department) 2018- 2020  
Taipei National University of the Arts, BFA in New Media Art, Minor in Animation 2011- 2015

### ADDITIONAL EDUCATION

Rensselaer Polytechnic Institute - The Center for Deep Listening, Intensive 1C 2021 09-12  
Taiwan Contemporary Culture Lab - Taiwan Sound Lab X IRCAM, SPAT workshop series 2021 10-current

### Exhibitions (group)

#### 2021

Overseas Artists Section - Asian Student and Young Artist Festival (ASYAFF), Hongik Museum of Art, Seoul Korea

MISSOULA MONSTER PROJECT, Zootown Arts Community Center, Missoula, MT

#### 2020

Altered Festival, Redline VR, Chicago IL

Launch, SAIC Galleries, Chicago IL

[Dis]position, In Kepler's Gardens - Ars Electronica Festival (Chicago Hub), Online

(<https://ars.electronica.art/keplersgardens/en/disposition/?fbclid=IwAR0mUMoHkiz88Rv-Ej5h3Pq2Gcc0VTLpKDR3e2qwPaxQG8xIwf3ocM39Lis>)

The Future of Our Plans, School of the Art Institute of Chicago, Online

(<https://sites.saic.edu/gradshow2020/artists/>)

Help Me Find My Voice, Art and Technology Display Case, Chicago, IL

**2015** New Media Cruiser, New Media Cruiser Institute / Taipei National University of the Arts, Taipei, Taiwan

(first mobile interactive art exhibition driving 10 days on the streets of Taiwan)

**2014** Taipei National University of the Arts Department of New Media Art Annual Exhibition, TNUA Underground Museum, Taipei, Taiwan

### Performances / Interactive Workshops

#### 2021

The Sound Creature Observation Tour, Society of Explorers Workshop Online, Site Gallery, Sheffield, UK

The Sound Creature Observation Tour, Family-Friendly Workshop Series Online, Site Gallery, Sheffield, UK

Voice and Forms, Society of Explorers Workshop Online, Site Gallery, Sheffield, UK

CAR in Patchogue, Patchogue Arts Council, Patchogue, NY (a project by Divyamaan Sahoo, role as performer and collaborator in painting)

#### 2020

The Sound Creature Observation Tour, [Dis]position, Ars Electronica Festival, Online

**2019**

Now That's What Call Realtime, Elastic Arts, Chicago IL, Two-person sound installation performance with artist Kin Lam Lam (role as a performer)

**Artist Talks**

**2021** OF COURSE New Media education platform, Shanghai, China

**Grants / Scholarships**

2021 Equity Scholarship, The Center for Deep Listening - Intensive 1C, Rensselaer Polytechnic Institute

2020 Compassion and Belonging Grant, School of the Art Institute of Chicago (\$2000)

2020 Art and Technology Studies Microgrant, School of the Art Institute of Chicago

2019 CODAsumit Student Scholarship